

Buenaventura Negron Rivera de Braunstein

Curriculum Vitae

"I AM A MULTI-ARTS-ARTIST" (actress, singer, director, dancer, choreographer, composer, teacher, writer, poet).

Buenaventura Negron Rivera de Braunstein is born in New York and studied at the **Juilliard School** (of music, dance and drama) before returning to Europe.

Her engagements (theatre, television, galas, special projects national & international) have taken her to Broadway, Lincoln Center Shell, Juilliard Productions, Wiener Staatsoper, Deutsche Oper am Rhein Düsseldorf, Staatstheater Kassel, Theater Freiburg, Städtische Bühnen Dortmund, Kölner Philharmonie, Theater an der Wien, e.g.

She has been seen as an **Actress** in German television productions such as "Wen küsst die Braut" (Pro7) as Barbara Rothmeier, "Familien Leben" (NDR) as Carlotta Banderas, "Unser Papa" (NDR) as K.S. Frau Engel and as singer and composer with her own music compositions (SAT1) along with different TV Entertainment Shows (national and international).

Her **First solo album titled:** "Buenaventura" was produced in Prag by the well known producer and musician Karel Vagner. On this album several of her own compositions and text were to be heard. She has performed with and choreographed for many of the Stars of the Czech Rep., but also choreographed for the Czech Television Ballet As a dancer and singer, she toured with the well known singer & actress from Norway, Wencke Myhre's in her show (twice).

In 2003 she sang the leading role in Peter Eötvös' **Opera** „Le Balcon" from Jean Genet (first German presentation at Theater Freiburg) as "Madame Irma" under the Direction of Gerd Heinz and Music Director/Conductor Kwamé Ryan.

As a Guest Director (including moderation, choreography, costume designer), she has worked for the Staatstheater Karlsruhe, „Musical in Concert", Kölner Philharmonie; „West Side Story & Daphis & Chloe Kinderkonzertreihe", Volkstheater Rostock, „Riemannoper", Stadttheater Heidelberg, „Trabüball" e.g. Several of her own productions have been presented on different **Theater's, TV Shows, Gala's and Concert stages, national & international:** "Buona Sera Buenaventura", "You... Me and the Music makes 3", "Weil Wir Weill Wollen", "A Taste of Broadway" and "Bouillabaisse, Sassy, Sweet & Sexy".

In Hamburg she directed, choreographed and designed the costumes for her own dance company **"The International Movers"** which consisted of twenty professional dancers (from Theatre & Television and sixteen nationalities). With performances in Germany, Austria and for TV and Galas.

As a **Guest Teacher & Coach** for American Musical Theatre & Jazz Dance (Masterclasses & Workshops) she has been engaged by the Staatl. Hochschule Hannover, Staatl. Hochschule Leipzig, Sommerakademie Köln (Rheinische Musikhochschule), Peter Weck Musical Schule Wien, Ray Lynch's New York City Dance School, Stuttgart and other German schools, but also in Italy, Switzerland, Malta, GUS & France.

2006 took her to Berlin as an actress at **Theater am Kurfürstendamm** in the play "Schöne Überraschung" (starring Judy Winter) from the author Francis Winter, where she played the role of Gloria Williams (directed by A. Müther).

Faith & Glory which is one of Buenaventura's several theatre and music productions was presented (excerpts) in the Goldene Saal (Kunst ohne Grenzen 2006) in the Fuggerstadt Augsburg along with her story "Muss ein Engel erst Abitur haben, um ein Schutzengel zu sein?" (Does an angel need a diploma to become a guardian angel?).

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In **Television** in 2007 she was seen in "Nur ein bisschen Schwanger" (SAT1, TV), Director Lars Montag and "Das 100 Millionen Dollar Date" (SAT1 TV), Director Josh Broecker

In September/October of 2007 she was engaged for the Munich „Tatort (ARD), Director M. Gutmann „Der oide Depp" released in April of 2008. 2009 she filmed her next Tatort (SWR-Baden- Baden), Director Lars Montag "**Hauch des Todes" released in 2010.**

In 2009 she began her preparations for her newest production titled:
The Tales of the Tarshari Knights (Women Were Also Knights).

In 2009/2010 her newest music composition, "**The Moc Coc Tale**" was recorded in collaboration with the Italian composer and instrumentalist, **Andrea Zanzottera (Genua)**, which she recorded in Realistic Studios in Munich.

In 2010 three of her poems were published in the poetry book titled "**Hearts for Haiti**" (USA). The poem "**QUEEN MELIXT SPEAKS**" stems from The Tales of the Tarshari Knights

In 2011 she was the **Star Guest and Host of the 4th international Tanz Gala in München**. Mr. Zanzottera from The Tales of the Tarshari Knights accompanied her on piano along with the well known percussionist Mr. Omar Belmonte (Buenos Aires/München).

The Tales of the Tarshari Knights (Women Were Also Knights)

Artistic Director, Creator and Writer

Buenaventura Negron Rivera de Braunstein

The Tales of the Tarshari Knights – The book and music (work in progress)
The Tales of the Tarshari Knights – A Dramatic Reading
The Tales of the Tarshari Knights Ensemble

For further info:

<http://www.voicesoftwilight.com>

Buenaventura is an American Equity, GEMA & GVL member

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Engagements (selections):

- Theater am Kurfürstendamm Berlin: Schauspiel **"Schöne Überraschung"** (Gloria Williams) Regie A. Mütter
- Theater Augsburg/Hoffmann Keller: Schauspiel **"Vagina Monologues"** (Erzählerin dt. und eng.) Regie Debbie & Kim Murphy
- Theater Baden-Baden: Schauspiel **"Acht Frauen"** (Madame Chanel) Regie P. Lüdi
- Freiburg: Oper **"Le Balcon"** (Madame Irma) Regie Gerd Heinz, MD Kwamé Ryan
- Stadttheater Augsburg/Freilichtbühne: Operette **"Frau Luna"** (Frau Luna/Fräulein Huschke) Regie Ernst Buder
- Städtische Bühnen Dortmund: Oper **"Liebe zu den drei Orangen"** (Prinzessin Linette) Regie G. Delnon
Musical **"Chicago"** (Velma Kelly) Regie M. Weber
Musical **"West Side Story"** (Anita) Regie S. Schönborn
- Wiener Staatsoper: Solistin and Assistentin von Billie Millie in Bernsteins **"Mass"**
Regie Billie Millie
- Staatstheater Kassel: **Musical "West Side Story"** (Anita) Regie S.Schönborn
- Stadttheater Pforzheim: Musical **"Das Geheimnis des Edward Droad"** (Princess Puffer) Regie Hatmut F. Forche
- Grenzlandtheater Aachen: Musical **"Nonnens"** (Sister Maria Hubert) Regie W. Platzek
- Theater im Revier Gelsenkirchen: Musical **"Cabaret"** (Sally Bowles) Regie W. Widder
- Städtebundtheater Hof: Musical **"West Side Story"** (Anita) Regie Hartmut F. Forche
- Theater an der Wien: **Solistin** der Ballet Company
- Theater an der Wien: **CATS** Rumpelteazer/Demeter (First European Company)
Regie Gillian Lynn, Trevor Nunn
- Deutsche Oper am Rhein Düsseldorf: Dir. E.Walter **Mitglied der Ballet Company**
- Broadway St. James Theatre (Equity) (Swing Singer) Dancer im Musical **"Two Gentlemen of Verona"** (Joseph Papp Productions)
- Ballet Hispanico, Tina Ramirez, New York: **Solistin** Dir. und Regie Tina Ramirez
- Lincoln Center Shell, New York: Rosalia (**West Side Story**) Regie J. Cox
- Jones Beach: Musical **"Carousel"** (Equity) Singer/Dancer New York Regie J. Fearnley
- Film **"A Little Night Music"** U.S.A./Austrian Production, Regie Harold Prince Dance double for Liz Taylor
- Stadthalle Wien: **"Candide"** Singer/Dancer Regie David Cameron Choreographie Larry Fuller

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TV Productions / Series (Excerpts):

- **TV-Engagements** in Germany, Austria, Switzerland, Czech Rep., USA
- **Familienleben** (NDR 1998/99) Role: Karlotta Banderas
- **Drehkreuz Airport** (Nova Film 2000) Role: Pürser
- **Unser Papa** (NDR 2001) Role: Berta Engel
- **Wen küsst die Braut?** (Olga Film, Pro7 2002) Role: Barbara Rothmeier
- **Maestro - Trailer** (Arte TV 2004 - 2008) Role: Opernsängerin
- **Ein bisschen schwanger** (SAT1 2007) Role: berühmte Yogalehrerin
- **Das 100 Millionen Dollar Date** (SAT1 2007) Role: Sabrina Holbrook
- **Tatort München, Der oide Depp** (ARD 2008) Role: Sunny Esslinger
- **Tatort-Baden-Baden, Hauch des Todes** (SWR 2009) Role: Bettina Frommelt

Directing/Choreography/Costumes/Moderation (Oper, Musical, Concerts, Galas, Events, Productions)

Staatstheater Karlsruhe, „**Music in Concert**“ , Soloist of the Opera Ensemble Regie und Choreographie B. Braunstein

Staatstheater Karlsruhe „**Bombenstimmung**“ Schauspiel Regie, Prof. Trautmann, Choreographie B. Braunstein

Stadttheater Heidelberg, 2x „**Trabüball**“ Regie und Choreographie B. Braunstein

Stadttheater Heidelberg „**Unsere Republik**“ Schauspiel Regie Jossi Wieler, Choreographie B. Braunstein

Volkstheater Rostock „**Riemannoper**“ Soloist of the Opera Ensemble Regie, Kostüme und Choreographie B. Braunstein

Park Theater Bremen „**Ich steig aus und mach meine eigene Show**“ Schauspiel Regie Sönke Schutt, Choreographie B. Braunstein

International Movers Hamburg, **eigene Company** Theater und Tanz Regie/Choreographie/Kostüme B. Braunstein

Stadttheater Kaiserslautern „**Can Can**“, Musical Regie Hartmut F. Forche, Choreographie B. Braunstein

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Kölner Philharmonie, „**Kinderkonzertreihe**“ mit dem Jugendsinfonieorchester, Dirigent E. Palmer und A. Palmer“ Daphnis und Chloe“ Ravel/“West Side Story“ Bernstein
Regie/Moderation und Choreographie B. Braunstein

Staatstheater am Gärtnerplatz „**4. international Tanz Gala (Münchener AIDS Stiftung) 2011**“ Guest Performing Artist und Moderatorin, München

Galas, TV e.g.

ZDF, SWR, ARD, ORF, NDR, RTL, HR, Czech TV, Swiss TV, ARTE, SAT 1

Sony Köln,

Axel Springer Hamburg,

Goldenes Lenkrad Berlin,

Ortega Köln,

Lufthansa Köln,

FEFCO Conference Malta,

Wencke Mhyre Norwegen, u.a.

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